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William Blake's work demonstrates two tendencies that are central to social media: collaboration and participation. Not only does Blake cite and adapt the work of earlier authors and visual artists, but contemporary authors, musicians, and filmmakers feel compelled to use Blake in their own creative acts.

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The authors reexamine the history of the digital humanities in relation to the study and dissemination of Blake's work: from alternatives to traditional forms of archiving embodied by Blake's citation on Twitter and Blakean remixes on YouTube, smartmobs using Blake's name as an inspiration to protest the 2004 Republican National Convention, and students crowdsourcing reading and instruction in digital classrooms to better understand and participate in Blake's world.

William Blake and the Digital Humanities | Taylor ...

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William Blake Digital Materials from the Lessing J. Rosenwald Collection. William Blake, 1757-1827, English poet and artist, b. London. Perhaps the most original visionary of the nineteenth century was William Blake, artist, engraver, poet and philosopher. He is now considered the most important English artist of the nineteenth century .

William Blake Digital Materials from the Lessing J ...

The one hundred and two drawings and the seven engravings which William Blake dedicated to Dante's Commedia, considered by some to be the English artist's greatest masterpiece, sprang from a complex relationship. Unlike other illustrators, for William Blake the illustration of a literary work meant commenting on and interpreting it in the light of his own creative, visionary experience.

William Blake and The Divine Comedy - Digital Dante

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The William Blake Archive is a hypermedia archive featuring scholarly digital editions of the poems, prints, and paintings of William Blake (1757-1787).

William Blake Archive - Andrew W. Mellon Digital ...

The advent of digital technology has allowed the majority of the surviving copies of Blake's original output to be scanned and made available with magnificent clarity at the non-profit research site, the William Blake Archive. The Archive is an essential tool for any student of Blake's work, and links to it are provided throughout this site.

Blake at Union · Techniques · Digital Collections @ Union

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[Blake's Exhibition and Catalogue of

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1809] [Descriptions of the Last
Judgment] [Blake's Chaucer:
Prospectuses] [Public Address]
Annotations to: Lavater's Aphorisms on
Man Swedenborg's Heaven and Hell
Swedenborg's Divine Love and Divine
Wisdom Swedenborg's Divine
Providence

The Complete Poetry and Prose of William Blake

The William Blake Archive is one of the finest examples of DH they are in the process of digitizing all his work. Blake's philosophy is it seems very close to the emerging field of DH. This new sphere believes that with the multi-modal use of tools you can get more creativity out of the individual into the public sphere.

William Blake and Digital Humanities. - Ait

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William Blake and the digital humanities : collaboration ...

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William Blake's work demonstrates two tendencies that are central to social media: collaboration and participation.

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William Blake and the digital humanities : collaboration ...

William Blake was born in Soho, London, into a respectable working-class family. His father James sold stockings and gloves for a living, while his mother, Catherine Hermitage, looked after the couple's seven children, two of whom died in infancy. William, a strong-willed boy and an evident prodigy from a young age, often absconded from school ...

William Blake Paintings, Bio, Ideas | TheArtStory

The authors reexamine the history of the digital humanities in relation to the study and dissemination of Blake's work: from alternatives to traditional forms of archiving embodied by Blake's citation

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William Blake and the Digital Humanities eBook por Roger ...

William Blake (28 November 1757 - 12 August 1827) was an English poet, painter, and printmaker. Largely unrecognised during his lifetime, Blake is now considered a seminal figure in the history of the poetry and visual arts of the Romantic Age. What he called his prophetic works were said by 20th-century critic Northrop Frye to form "what is in proportion to its merits the least read body of ...

William Blake - Wikipedia

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William Blake - William Blake - Blake's religion: Blake was christened, married, and buried by the rites of the Church of England, but his creed was likely to outrage the orthodox. In "A Vision of the Last Judgment" he wrote that "the Creator of this World is a very Cruel Being," whom Blake called variously Nobodaddy and Urizen, and in his emblem book For the Sexes: The Gates of ...

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