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The Columbia Anthology of Modern Japanese Drama will open up much of modern and contemporary Japanese theater work to a wider audience. David Jortner, Baylor University This anthology is extremely important, as its chronological span illustrates the drastic transition of Japanese theater in the twentieth and twenty-first centuries.

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This condensed anthology reproduces close to a dozen plays from Xiaomei Chen's well-received original collection, The Columbia Anthology of Modern Chinese Drama, along with her critical introduction to the historical, cultural, and aesthetic evolution of twentieth-century Chinese spoken drama.

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This comprehensive anthology collects works of fiction, poetry, drama, and essay-writing from a pivotal time in Japanese history. In addition to their literary achievements, the texts reflect the political, social, and intellectual changes that occurred in Japanese society during this period, including exposure to Western ideas and literature, the rise of nationalism, and the complex ...

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The Columbia Anthology of Modern Chinese Drama by Xiaomei Chen

The Columbia Anthology of Modern Chinese Literature is a 1995 anthology of Chinese literature edited by Joseph S. M. Lau and Howard Goldblatt and published by Columbia University.Its intended use is to be a textbook. This anthology includes works from Mainland China, Taiwan, and Hong Kong, and also Chinese-speaking authors of other places, originally published in Chinese between 1918 and 1992.

The Columbia Anthology of Modern Chinese Literature ...

The Columbia Anthology of Modern Chinese Drama is a 2010 book edited and introduced by Xiaomei Chen (simplified Chinese: 陈思贤; traditional Chinese: 陳思賢; pinyin: Chén Xiǎoméi) and published by the Columbia University Press.. There are 22 plays, including huaju and comedies. The time span of the plays ranges from 1919 to 2000. About half of the plays were published before the 1980s ...

The Columbia Anthology of Modern Chinese Drama - Wikipedia

If you drop the Columbia Anthology of Modern Japanese Literature on your foot, you will end up in a plaster bandage. Physically, it is not a pleasure to read such a brick - I have the paperback edition that already starts cracking at the spine in the middle.

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