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And yet, I continue to assign it in courses on colonial France and film, and I believe it can also spark substantial discussion about the French empire in more general French history courses. Indochine unfolds as an extensive flashback narrated by Eliane Devries (Deneuve), a French woman who grew up on a rubber plantation in French Indochina ...

Indochine and The Sea Wall | Fiction and Film for Scholars ...

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Cambodge: The Cultivation of a Nation, 1860-1945 - UH Press

French Indochina was a colonial relationship that was built based on achieving economic gains in the region. It was believed to be a “colonie d’exploitation” focused on ensuring that the French colony built a strong economic empire and that it enhanced its dominance of the global economic network.

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Expertise. French cinema; contemporary French culture; colonial and postcolonial theory; Additional Information. Author of. Phantasmatic Indochina: French Colonial Ideology in Architecture, Film and Literature

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