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Ludic Feminism and After by Teresa L. Ebert; 2 editions; First published in 1996; Subjects: Feminist theory, Postmodernism

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This, suggests Zavarzadeh, is the politics of a class that, by exploitation and the acquisition of the surplus labor, has already satisfied its 'needs' and consequently declared 'need' a thing of the past; more, it understood its own post-al 'desire' as the 'desire' of the whole mankind. In her seminal work "Ludic Feminism and After : Postmodernism, Desire and Labor in Late Capitalism", Teresa Ebert makes the original inquiry into the direction ludic feminism is taken at ...

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Postmodern literature - Wikipedia

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