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Lamour Fou Photography And Surrealism

British and American art educators Krauss, Livingston and Ades in this rich picture book examine the very extensive role of photography (an unlikely medium on the face of it) in the surrealist movement.

L'Amour fou: Photography and Surrealism: Krauss, Rosalind ...

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L'Amour Fou: Photography and Surrealism by. Rosalind E. Krauss, Dawn Ades, Jane Livingston. 4.28 · Rating details · 79 ratings · 2 reviews Much has been written about Surrealist painting and sculpture, but most of the erotic, disorienting and exquisite Surrealist photographs of Man Ray, Marcel Duchamp, Max Ernst, Andre Breton, Brassai ...

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Krauss, Rosalind et al., 2002, L'Amour Fou: Photography & Surrealism, (London and New York: Abbeville, Press) Lefranc, Marcel-G., 1986, 'Marcel Lefrancq, portrait partial et partiel d'un photographe surréaliste', in Le surréalisme à Mons et les amis Bruxellois 1935-1955 , (Musée des Beaux-Arts de Mons), Exhibition catalogue [Δ]

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or l'Amour fou. In response to this, women affiliated. with the movement tended to make themselves the. ... Photography and Surrealism. Washington, D.C.: Corcoran. Gallery of A rt, 1985.