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Behind the Scenes at a Museum - Studio International

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Exhibiting Fashion: Before and After 1971. Judith Clark and Amy de la Haye with Jeffrey Horsley. Yale University Press, 2014. Handbags - The Making of a Museum. Judith Clark, Amy de la Haye, Caroline Evans, Adam Phillips, Claire Wilcox. Yale University Press, 2012. Diana Vreeland After Diana Vreeland.

Judith Clark Studio — Print

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Dressing Dangerously | Yale University Press

Yale University Press — Exhibiting Fashion: Before and After 1971 Book With the dramatic increase in popularity of fashion exhibitions over the past decade, we were commissioned by Yale University Press to design a book looking at the evolution of the practice.

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Book review: Exhibiting Fashion: Before and After 1971 by Judith Clark and Amy de la Haye one in architecture and exhibition design and the other in fashion history and curating - informs ...

Book review: Exhibiting Fashion: Before and After 1971 by ...

In their book Exhibiting Fashion: Before and After 1971, the dress historian Amy de la Haye and exhibition-maker Judith Clark make a compelling case for the Beaton show as marking a turning point for collecting and displaying fashion in the museum.

Fashion exhibitions in museums | Apollo Magazine

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How did WW2 change the way people dressed? - BBC News

All of them have the exact same style make-up, even their eyebrow shape was changed and very similar in the after pics. The fashion choices are mostly better (some are atrocious), but I don't like how aged-up the more youthful-looking people are in the after pics. Also heels everywhere, because fuck comfort...

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